

For the Shickshinny Area Community Choirfest

Gather at the River

Based on the hymn, Shall We Gather at the River

Robert Lowry, 1864 (Revelation 22:1-5)
Isaiah 55:1-2

Robert Lowry, 1864
Arr. R. Micca, 2004

MM = 80

Men

Soloist:

Shall we gath-er at the ri - ver,

Piano

7

M

Where bright an-gel feet have trod, With its crys-tal tide for - ev - er Flow-ing by the throne of_

Pno.

12

M

Add Men:

God? Yes we'll gath-er at the ri - ver, The beau-ti-ful, the beau-ti ful_ ri ver, _

Pno.

3

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-6) features a Men's part with a soloist line and a Piano accompaniment. The second system (measures 7-11) continues the vocal lines and piano accompaniment. The third system (measures 12-15) includes an 'Add Men' instruction and concludes with a piano flourish. The lyrics are: 'Shall we gath-er at the ri - ver, Where bright an-gel feet have trod, With its crys-tal tide for - ev - er Flow-ing by the throne of_ God? Yes we'll gath-er at the ri - ver, The beau-ti-ful, the beau-ti ful_ ri ver, _'. The tempo is marked 'MM = 80'.

17

M

8

Ga-ther with the saints_ at the ri - ver That flows by the throne of_ God._

Pno

22

W

Women:

On the mar-gin of the ri - ver, Wash-ing up its sil-ver spray,

Pno

28

W

We will walk and wor-ship ev - er, All the hap-py_ gold en_ day. Yes, we'll gath-er at the

Pno

33

W

riv - er, The beau-ti-ful, the beau-ti ful_ riv er, Gath-er with the saints at the riv - er That

Pno

3

38

W
flows by the throne of God.

M
8

mf

Pno.

All you who are

44

M
8

thirst-y, come to the wa ter! All you with-out mon ey, come and

Pno.

50

W
p a few sopranos

Ooh Ooh

M
8

drink! Why spend your mon-ey for what is not bread; your wag-es for what fails to sat is-fy you?—

Pno.

3

55 *altos only* *mf* *all women*

W Come to the wa-ter! We shall gath-er at the riv-er.

M Come to the wa-ter! We shall gath-er at the riv-er.

Pno

61 *mf*

W Soon we'll reach the shin-ing riv-er, Soon our pil-grim-age will cease;

M *mf* All you who are thirst-y, come to the wa-ter!

Pno

66

W Soon our hap-py hearts will quiv-er With the mel-o-dy of peace.

M All you with-out mon-ey, come and drink!

Pno

70

W Yes, we'll gath - er at the riv - er, The beau - ti - ful, the beau - ti ful_ riv er;_

M 8 Why spend your mon - ey for what is not bread; your wag - es for what fails to sat - is - fy you?_

Pno.

3

74

W Gath - er with the saints_ at the riv - er That flows by the throne of_ God.

M 8 Come to the wa ter!_ We shall gath - er at the riv er._

Pno.

79

W We shall gath - er at the riv er._

M 8 Come to the wa ter!_ We shall gath - er at the riv er._

Pno.

slower

a tempo

85

W

M

Pno.

mp

The musical score consists of three staves. The top two staves, labeled 'W' and 'M', are in treble clef with a key signature of two sharps (F# and C#). They contain mostly rests. The bottom staff, labeled 'Pno.', is in grand staff (treble and bass clefs) with the same key signature. It contains chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is placed above the right hand in the third measure.