

June Kessler (2011), alt.

Shickshinny - 150 Years!

Raphael Micca (2011)
Based on "Annie Lisle"

Soprano

Alto

Piano

Sur

Sur

5

S.

A.

Pno.

round-ed by five moun- tains, It's qui-et and se-rene Ex-cept at times like this, of course, we

round-ed by five moun- tains, It's qui-et and se-rene Ex-cept at times like this, of course, we

8

S.

A.

B.


Pno.


cel e-brate and sing! Sing!


cel e-brate, cel e-brate and sing! Sing!


Cel-e-brate and sing!

12

S.  Good ole Shick-shin-ny, Our fav-orite lit-tle town: It

A.  Good ole Shick-shin-ny, Our fa-vorite lit-tle town.

B.  Good ole Shick-shin-ny, Our fav-orite lit-tle town.

Pno. 

17

S.  used to be so bus-y, But now it's qui-et-ed down.

A.  Ah

B.  Ah

Pno. 

22

S. Shop-ping, bowl-ing, mo-vies, stores,

A. We still have all those memories of what it used to be... Shop-ping, bowl-ing, mo-vies, stores,

B. Shop-ping, bowl-ing, mo-vies, stores,

Pno.

During this section, a narrator or members of the choir may mention favorite Shickshiny memories: places that exist now only in memory such as old stores, restaurants, cinemas, etc.

27

S. res-taurants: quite a few plac-es friends could ga-ther. There was

A. res-taurants: quite a few plac-es friends could ga-ther. There was

B. res-taurants: quite a few plac-es friends could ga-ther. There was

Pno.

31

S. al-ways some-thing to do. Shop-ping, bowl-ing,

A. al-ways some-thing to do. Shop-ping, bowl-ing,

B. al-ways some-thing to do. Shop-ping, bowl-ing,

Pno.

34

S. mo-vies, stores, res-taurants; quite a few pla-ces friends could

A. mov-ies, stores, res-taurants; quite a few pla-ces friends could

B. mov-ies, stores, res-taurants; quite a few pla-ces friends could

Pno.

38

S. ga-ther. There was al-ways some-thing to do. Shop-ping, bowl-ing,

A. ga-ther. There was al-ways some-thing to do. Shop-ping, bowl-ing,

B. ga-ther. There was al-ways some-thing to do. Shop-ping, bowl-ing,

Pno.

42


S. mo-vies, stores, res-taurants: quite a few plac-es friends could


A. mov-ies, stores, res-taurants: quite a few plac-es friends could


B. mov-ies, stores, res-taurants: quite a few plac-es friends could

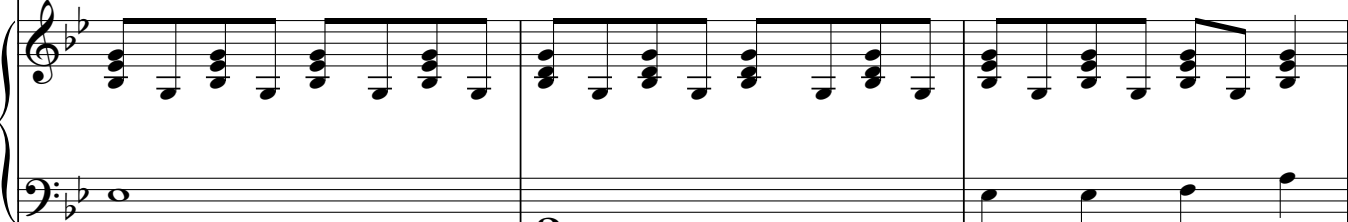
Pno.

46


S. 
ga-ther. There was al-ways some-thing to do.

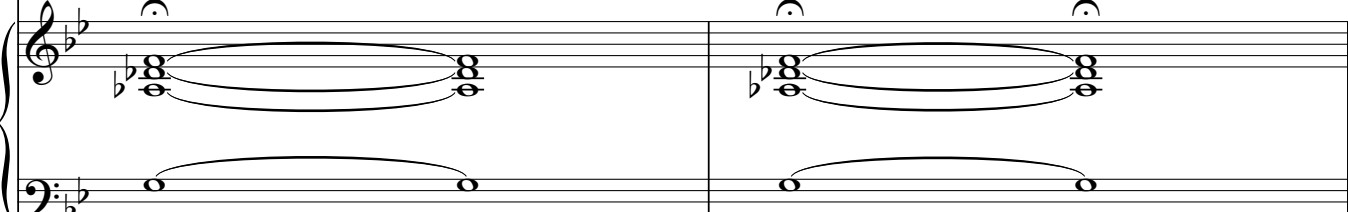
A. 
ga-ther. There was al-ways some-thing to do.

B. 
ga-ther. There was al-ways some-thing to do.

Pno. 

49

S. 
soloist: (freely)
With floods, malls, et-ce-te-ra, Many things have been ta-ken a-way.

Pno. 

53 *tutti* *slowly*

S. But still we aren't dis - cour - aged. We are de - ter - mined to stay, — to

A. But still we aren't dis - cour - aged. We are de - ter - mined to stay, — to

B. But still we aren't dis - cour - aged. We are de - ter - mined to stay, — to

Pno.

58 *a tempo*

S. stay, — to stay!

A. stay, — to stay!

B. stay, — to stay!

Pno.

63

S. Good ole Shick - shin - ny, Our fav - orite lit - tle town: It

A. Good ole Shick - shin - ny, Our fa - vorite lit - tle town. _____

B. Good ole Shick - shin - ny, Our fav - orite lit - tle town.

Pno.

68

S. used to be so bus - y, But now it's qui - et - ed down. _____ Good ole Shick

A. Ah _____ Good ole Shick

B. Ah _____ Good ole Shick

Pno.

73

S. shin - ny, We're still proud of you. Re mem - ber - ing those bus - y days and

A. shin - ny, We're still proud of you. _____

B. shin - ny, We're still proud of you.

Pno.

77

S. all there was to do! _____

A. _____ and all there is to do! _____

B. _____ and all there is to do! _____

Pno.

81

S. *And all there will be to do!*

A. *And all there will be to do!*

B. *And all there will be to do!*

Pno.

85

Echoes of "Annie Lisle"

S. (open hum)

A. (open hum)

B. (open hum)

Pno.

90

S. *gradual decrescendo to end*

A. *gradual decrescendo to end*

B. *gradual decrescendo to end*

Pno.

96 (altos join soprano or bass line) , *rall.*

The musical score consists of three staves. The top staff is for Soprano (S.), the middle for Bass (B.), and the bottom for Piano (Pno.). The key signature has three flats (B-flat, E-flat, A-flat). The Soprano part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Bass part begins with a quarter note G2, followed by quarter notes F2, E2, and D2, then a half note G2. Both parts have a 'rall.' marking. The Piano part has rests in all staves except the final one, which contains a chord of G2, B2, and D3.